

CORRESPONDENCE, undated

J

105 7 1940

Dear Mrs. Halpert,
please let me
know how you
feel now about
my showing you
some of my

Recent work.

Any time Sep-
tember which
suits you will
be alright for
me to come
to New York

Yours very Sincerely

Samuel - Keck
Eastern Point
Gloucester. Mass.

#

30 Sept.

Dear Mrs. Halpert:-

Here is the cheque for the Spencer, including city sales tax. I assume you'd like to hold the picture until termination of the show.

I'll have you delivery instructions a little later.

Have reflected upon the other deal that you suggested, but have concluded that I'm not sufficiently interested for the amount involved.

I'll be dropping in again before we return to Arizona the end of the month.

Sincerely yours,

Oliver Brainer

Steve Jankowsky called on August 6th to find out whether you now have the John Marin folders from Russell-Rutter and if everything is O.K.

He says that he has some old propaganda leaflets in connection with same at a warehouse on East 61st Street. If D.G. is interested in these, he is happy to give you a power of attorney to fetch these.

Anyhow he has heard nothing since signs of contact and wants a sign of life and some idea of status

Stephen Jankowsky

THE BOOKSHOP

386 North Euclid Avenue

St. Louis, Missouri

JULIUS H. KLYMAN, CHAIRMAN
H. W. JANSON, VICE-CHAIRMAN

JULIETTE LURIE, SECRETARY
JANE WERTHEIMER, MANAGER

Dear Karl,

don't look too flabberghasted at this letter head. I am still with Washington U., and the BOOKSHOP I am wrapped up in is purely a side line with me. Still, this is a sort of business letter, but first let me explain: the BOOKSHOP is a liberal book-, music, and art shop founded last May by a group of local intellectuals, including me, and we have a very nice exhibition gallery alongside the bookstore proper, where we have just opened our first show ("Modern masterpieces of graphic art"). The idea we have is that we want to offer the people of St. Louis a place that will both show and sell them good modern art for not too much money; that's a function the museum can't fulfil and there just isn't an other place that can do it. I guess by now you get the idea: we would very much like to have a one-man show of your work. Since you have already been bought and shown at the museum, I think the show would meet with a good deal of interest here, and we might even sell something. Counting the museum picture and the things I have, we already have the nucleus of the show, and if you could send us (or have your dealer send us) perhaps 6 to 8 smaller paintings and some drawings and/or gouaches, we should have a nice show of 20 to 25 pieces, which is what would fill our gallery comfortably. We can't offer you a fee, but of course we'll bear all the other expenses, insurance, freight, packing, etc. The date is up to you (we want to have the show for a month), but if possible we want it fairly soon. Good newspaper publicity is guaranteed, since the chief of the Post-Dispatch picture supplement is our president. So what about it? Let me know soon what you think.

Otherwise there's little to report: the twins are thriving, and keep us hopping from morning to night. We have to take a night nurse over once in a while to catch up on our sleep, but soon they'll be able to skip their 4 o'clock feeding, which will be a blessing. I am teaching full-time physics for the arm at Washington U. now, and hope to get another 23 deferment but don't know yet. It was tough sledding for the first few weeks, but I am catching on now and can relax a little (despite the famous St. Louis heat, which is upon full strength). Drop us a line soon and tell us what you-all have been doing, except griping over the political picture, which goes without saying. It's so sad I almost enjoy it in a sadistic sort of way (prophets of doom and all that). I am sending you my last article for the duration under separate cover. It's on Grant Wood and Neue Sachlichkeit, so maybe you'll be interested.

Lots of love to Marion and Linda
from the four of us

Peter J.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE DOWNTOWN GALLERY

Established 1926

EDITH GREGOR HALPERT, Director
Consultation by appointment only
Telephone: Plaza 3-3707

465 PARK AVENUE
NEW YORK, N. Y. 10022

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De r Edith -

Tried a good part of the day to reach you - talked with Bill for a moment. I am flying out to California this afternoon as the little boy enters the Hospital in the a.m. for a serious operation. My presence is needed as I have explained before in our private conversations.. I have no immediate idea as to how long I will be there most everything depends on what happens, of course. In the meantime, I can be reached at the following

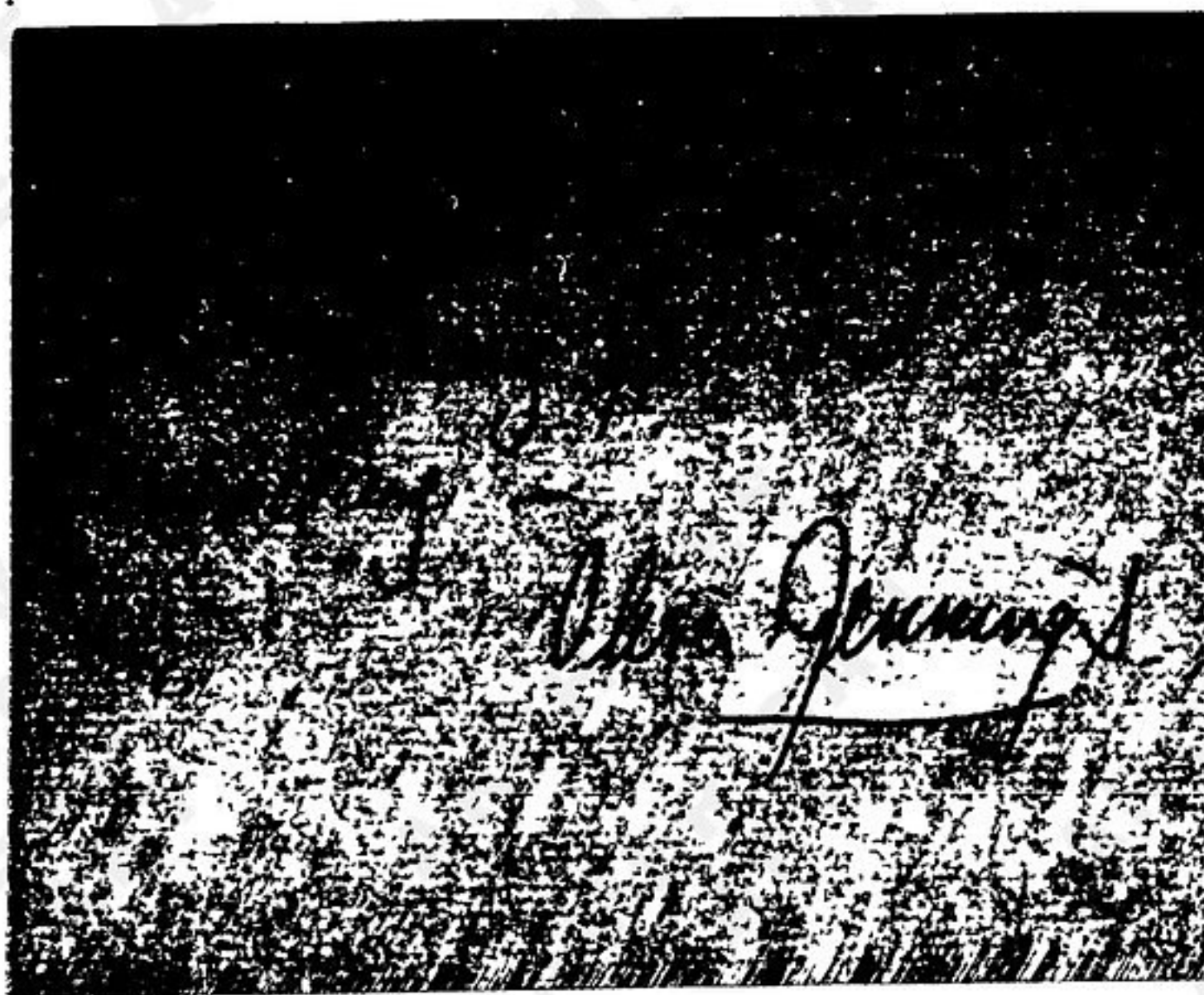
P.O.Box 2344 La Jolla, California 92037

Tele: (714) 459-1431

The above is not with Elizabeth as youxxx can imagine. My apologies at this mad time...perhaps Mr. Osborne can come into help if he did not take the Nashville job. I think his number is around somewhere -- if not Al Landry has it.


TOM Jefferson

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OLIVER JENNINGS

Dear Mrs. Bessert: If I am in town next Monday I would love to come in for the Chas. Wheeler party but I usually don't get in till Tuesday - Sincerely Oliver Jennings.

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Dear Miss Hegert.

Thank you as much for your invitation for next Monday a regret-
apise for my delay in answering
but I almost left for Mexico that
day - I still may have left on

a motor trip but if I don't
go I shall certainly be in as I am
eager to see you again, & your
artwork which I have never seen
at all!

Sincerely Oliver Jennings.
Thurs.

Dear Mrs. Halpert -

Here are a few
suggestions for your
invitation list. I will
let you know if Mrs.
March will be there.

Howard

H
Jensen

Siber, Maine

EH

Dear Mrs. Thayer,

On Monday, the 11th of
February, Mr. L. L. Allen, and two
other trustees of the Village, were present
at dinner given in the Village Museum
for the Village's 25th anniversary
celebration. Many were the
visitors.

With you do as the source of
 knowing with us? This is im-
 portant you will, such work of course
 to maintain from you.

Cordially,

Ernest H. With

Mrs. E. M.
 Seher, M.D.

Place: Mount Baldy,
 35 West 14th St.
 New York, N. Y.

11

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DR

U

WMA

Wednesday

Dear Mrs. Halpert

You were wonderfully generous
in sharing your time, your knowledge
and your art with Dr. Cardtrand
me yesterday. Many thanks -
it was a rewarding and delightful
day and I look forward to our
next meeting. Most sincerely
Dorothy Thurson

No Philip C. Johnson

Dear Mr. Halpert,

I would love to come
to your Shahn party but
as you know I live in the
suburbs these days. Shahn
did a beautiful thing for us
in the competition.

When are you coming
out to see me? Sunday??

As ever,
Philip's

205 East 42 Street New York 17 N.Y.

Landis Gores, Associated

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Refer to page 1. This information is regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

mrs. j. lee johnson, III

Dear Mrs. Halpert -
Yes, I am still
interested in the
Baskin drawing. We will
leave here next week
for home - I'll
be eager to have
news of it. The great
hurry, of course.
Summer time is meant to
be enjoyed.
Sincerely,
with pleasure

(6)

1200 Broad Avenue

FORT WORTH, TEXAS

Dear Mrs. Halpert -

I am very interested in
the Basquin drawing Bird on the
Throne of Goya - reproduced in
the Dec. Issues of Art Gallery
on page 32. - on loan to
the Univ. of Arizona.

Would you be kind enough

to let me know its price -
availability etc?

Sincerely -

Arthur Carter Johnson
(Mrs. Jean Johnson III)

I met you with Sam
Carter a long while back.

RRR

Dear Mrs. Haight,
I have asked
the Museum to return
the Basquin as it
really is a little

Not to publish any information regarding sales transactions, researches are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

too strong for me.
I do appreciate your
sending it down and
if I get the Obj
in time as planned,
I'll come by for
a visit with you.
In love,

Walter Gropius

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Gentlemen,

I noticed your 37th
Annual Spring exhibition in the
April edition of Art News. I have
just moved from California and
am anxious to know where I
might exhibit. Will you send me

a catalogue or some information
about your gallery

Thank you,
Anne Jones

Anne Jones
2310 81 Midland
Huntington, Long Island
New York

P. O. BOX 2193

SANTA FE, NEW MEXICO

Dear Miss Helfert:

Another payment on the
Sloan and the Train:

4th Payment \$4.00.00/

According to my books my
debt to you stands 1720.00/

\$4.00.
1320.00 Balance due
after this
payment.

Hope you are having as
happy a summer as we are!

Yours, most sincerely

Helen M. Jones
(Mrs. Everett H. Jones)

330 Westover Road
San Antonio, Texas

Thursday

Dear Miss Halpert:

I feel badly to be so slow in writing you again — and of our decisions. I would have done so, but while Flo was agonizing over the O'Keefe Cactus Flower my sister-in-law died in Buffalo, N.Y. so we flew there for the funeral, then had to stay on a few days to keep the sons. I did get the paintings off last week. I hope, though, that this letter arrives before the paintings so you will understand. (Over Memorial Day Week - End maybe

(The Railway Express)

330 Westover Road
San Antonio, Texas

This page is very sloppy - Please excuse.

they would be slow in getting the large box going.

Ilo knew she could not use the O'Keefe Misti (Peruvian) because the color was not at all right after we tried it. The Cactus Flower had too much yellow or ochraceous - reluctantly, she and her husband had to admit that. So they both came back to my dis-appointment.

Then, Everett and I had the ^{Grey} Wash Forms and Misti hanging (he did not respond to the Teer Horns at all) to line with them a little (over)

but felt we did not like
either so much better than
the Patio we already have -
I am deeply sorry to have
caused you trouble without
more results.

The Marin arrived last
week, however and we are
so happy with that. It
shows to advantage here, or
will in Santa Fe later if we
wish to take it there - The
frame is very good looking.
I am enclosing a check for
\$1500.00 which is $\frac{1}{3}$ of the total
cost. If it is all right with
you, I will send you the
same amount July 1st and
August 1st. If there is reason!

330 Westover Road
San Antonio, Texas

why you prefer the payment
otherwise I will comply with
your wishes -

Thank you for being so
generous about sending the
paintings on approval. I hit it
right on the main but
certainly guessed wrong on the
O'Keefe's - I do appreciate
your kindness and confidence,
and understanding - When Flo
is next in New York she
wants to visit your gallery.
I will let you know ahead.

Everett joins me in appreciation
and best wishes to you for a
restful, happy summer -
most sincerely,
Kleen M. Jones

330 Westover Road
San Antonio, Texas

Saturday

My dear Miss Halpert:

Thank you for your nice letter and for sending the paintings. They arrived safely. I immediately called our insurance agent to be sure they are covered. Now, Flo has the Cactus Flower and Misti trying to see if they are "right" in her home or vice versa - if her home is "right" for them. She really loves both paintings and, I believe, at this point has ~~found~~ the Cactus Flower

quite perfect. But Misti
so far has not found a spot
which should be its true home.
I will write you in just a
day or two to give you her
final decision - Also, if I
may, I'll give you more
than - This is really just
to acknowledge receipt.

My sister was delighted
to know you and enjoyed
the time in the Gallery so
much -

After my return I saw our
friend Mr. Gilbert Hermon
who said "Oh, I should have
told you to go by the
Heron Town Gallery to see the
exhibit of Tseng Yu-ho's
collages - He has some family,

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330 Westover Road
San Antonio, Texas

in Honolulu, met her and
her husband when he was
there, and owns one of her
drawings. I was pleased to
tell him I had seen the
exhibit at your Gallery. I
mailed him the little
catalog booklet which I had
brought back with me -

Errett sends you his
warm greetings - You will
hear again from me very
soon -

Most sincerely
Helen M. Jones

334 Cascade Av.
Winston Salem, N.C.

Dear Edith Halpert —

Thank you again for your
talk — your concept of what
American art should be. It
coincided with mine!!!

Thank you also for suggesting
Richard Madigan of the
Corcoran to judge at our
Winston Salem Gallery of Fine
Arts in February. He accepted
most readily. I know,
because I mentioned you.

If you see Sybil or Steve

Stone before Christmas give them our love & tell them we hope to see them over the Christmas holidays.

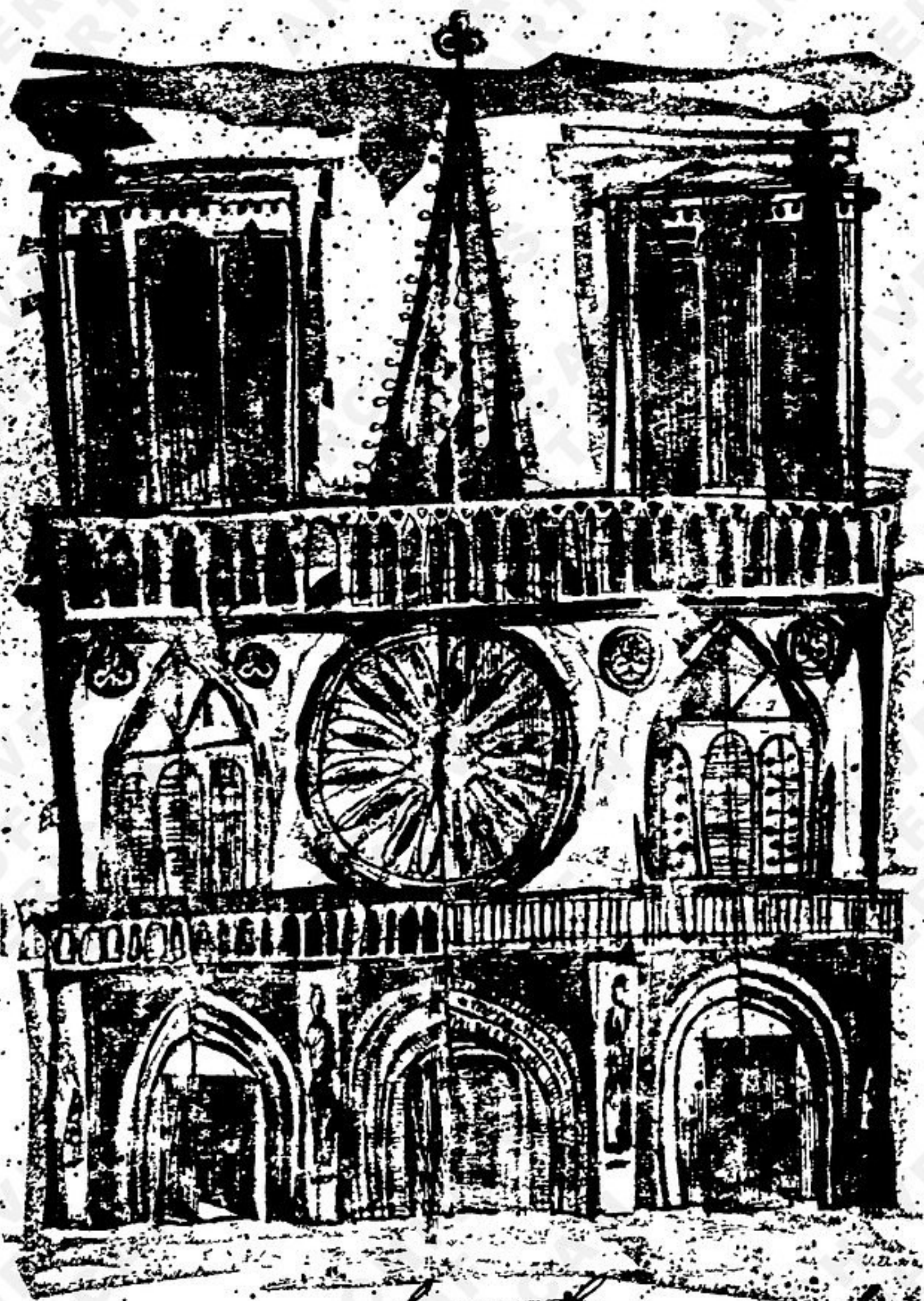
Lra. I had dinner with Dr. & Mrs. Fosyth Thursday & they are thrilled with Harnett - yours, Herschl & Adler, & one from the Kennedy gallery that goes into the Reynolda House, a new venture that I know will end up as a fine small museum. Barbara Babcock Lassiter (Mrs. Frodine) of Park Avenue is chairman of the project - this being her grandfather's home. Keep well! Affectionately
(Mrs. Lra) Ruth Julian

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GREETINGS

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Edith and Jack Jungmeyer, Jr.

JUNIOR ART MUSEUM

OF THE DES MOINES ART CENTER

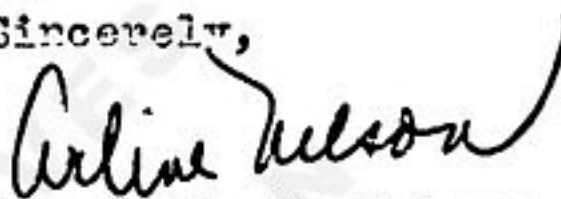
GREENWOOD PARK
DES MOINES 12, IOWA

Mrs. Edith Halpert
THE DOWNTOWN GALLERY
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Enclosed are our loan forms, one of which you keep and the other two fill out and return to us. We would appreciate having the paintings here by October 12 at the latest. Thank you.

Sincerely,



Mrs. Robt. R. Nelson
Show Co-chairman

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used under the name of the artist for the

The

JUNIOR LEAGUE

OF THE CITY OF NEW YORK, Inc.

221 East Seventy-first Street

April 26th

Dear Mrs. Halpert—

I would want to express

the gratitude of the Junior League
for your kindness in lending us so
much splendid material for our
spot in Art show. We have felt
very pleased with the success of
the exhibition, and I know that your
contributions have brought a great

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deal of pleasure to many members
of the Junior League and others
who have attended the exhibition
during the past two weeks -

With grateful appreciation for
your interest and generosity.

Very sincerely,

Josephine Beach

(Mrs. Stewart Taft Beach)

LD

John A. Jurgens
3861 W. Lake Ave
Chicago, Illinois

Dear Miss Halpert.

This letter will introduce myself to you as a one time student of John Rogers Cox who will present me with a letter of introduction to you. Mr. Cox has for some time been persuading me to visit you in New York. I will be in New York on June 4 and 5 and was wondering if you would be in town at this time, since I am coming expressly to see you concerning my works I am bringing some paintings with me.

I am under the Sponsorship of the Society of Contemporary American Art. (Art Digest May 15 1952) also

I have known Mr. Cox's
student for 3 yrs.
and a student of the Art
Institute for 7 yrs.

I am represented in several
private collections.

I received the Bryan
Lathrop Fellowship in
June of '51 and numerous other
scholarships. I am a
graduate of The Art Institute
and will receive my
masters degree June 13, 1952

My Paintings have been
in American Regional
and several local shows
including the Exhibit of
Chicago Artists. -

I hope you will
permit me an audience
since your appraisal is
most desirable among
artists in America,
Sincerely,

John Albert Ferguson
I would appreciate
a letter if you are going to
be in town, since I have to
make reservations in advance

CORRESPONDENCE, undated

K

I wanted to say

Hello

Goodbye

(more easily done
with "Shalom")

Will get in touch
wanted to tell you
of great idea.

Be Well

Nice trip

See you

Kare Kt

CA
MRS. MILTON KADISON
36 CHESTNUT AVENUE
LARCHMONT, NEW YORK

4/10

Dear Edith - I am very disappointed to have to report that Kaddy was explosively against a present of a picture when I broached the subject last night. He definitely asks for a tape recorder, which costs \$148.00 and which will use up the sum I had set aside.

I am embarrassed to have given you any trouble and loss of

time and Temper, but my
motives were honest and sincere.
You were right when you said I
ought to take a picture home
without consulting him —

Husbands are incalculable —
I'll know better next time.

Please excuse it —
Sincerely

Lily Kodison

Olivia Kahn
144 East 36th Street
New York City 16

Dear Mrs Halpert,

This isn't really by way
of arguing with you very well
taken point of view on artists
contributing to causes, but it
occurred to me perhaps I gave
a somewhat misleading
idea of what we are asking
them to contribute to the
July venture.

If an artist gives us
a piece of work valued at
\$100 or under, to be sold
for that price, and if it
is his privilege to keep
60% of the money, is he.

really being taken advantage
of? do you feel you would
go along with the project if
we offered him the possibility
of retaining 66% instead
of 60%?

Certainly I'm sure we
would all feel, along with
you, that no one should
be pressured into making
any kind of contribution he
didn't wish to make, and
that we would wish to
do everything possible to
avoid the sort of thing
which has given previous

exhibitions for causes a
bad name.

I will be leaving NYC
in 10 days but will pass
along what you told me to
Betty Chamberlain and
Hank Brennan, also your
renewal of the offer of work
by lead artists. If the
preceding paragraphs make any
difference in your point of
view about the July show
either they or I in the time
I have left would love to
hear from you.

Sincerely yours,
Hlini Kade

Mrs. Allen Kander

3550 Williamsburg Lane, N. W. Washington 8, D. C.

Common Galleries.

32 East 57 Street

New York, N.Y.

Attention: Mrs. Halpert.

Dear Mrs. Halpert.

Enclosed please find
two checks, one for \$200 for
deposit Oct. 20, and one for
\$150 for deposit Oct 30.

With kindest regards, I am,
Very sincerely,

Joanna Kander

Mrs. Allen Kander

3550 Williamsburg Lane, N. W. Washington 8, D. C.

Dear Mr. Halpert.

Enclosed please find
check for \$200 to be deposited Aug 16.

Kindly excuse peramb, I have
dislocated my left shoulder & am
not so well.

kindest regards.

Jacqueline U Kander

Leahy Leisure
3550 Williamsburg Lane, N. W.
Washington 8, D. C.

The Downtown Gallery
32 East 51 Street
New York, N.Y.

Dear Mrs Walpert:-

Enclosed please
find check for \$150. Another
will be forthcoming shortly.

Thanking you for your
courtesy. Love

Very Sincerely,

(Mrs Allen) Jeanette A. Kander

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BUCKMINSTER -2505

REG. NO. 14293

ABRAM KANOF, M. D.

BY APPOINTMENT

80 LINDEN BOULEVARD
BROOKLYN, N. Y.

NAME

19

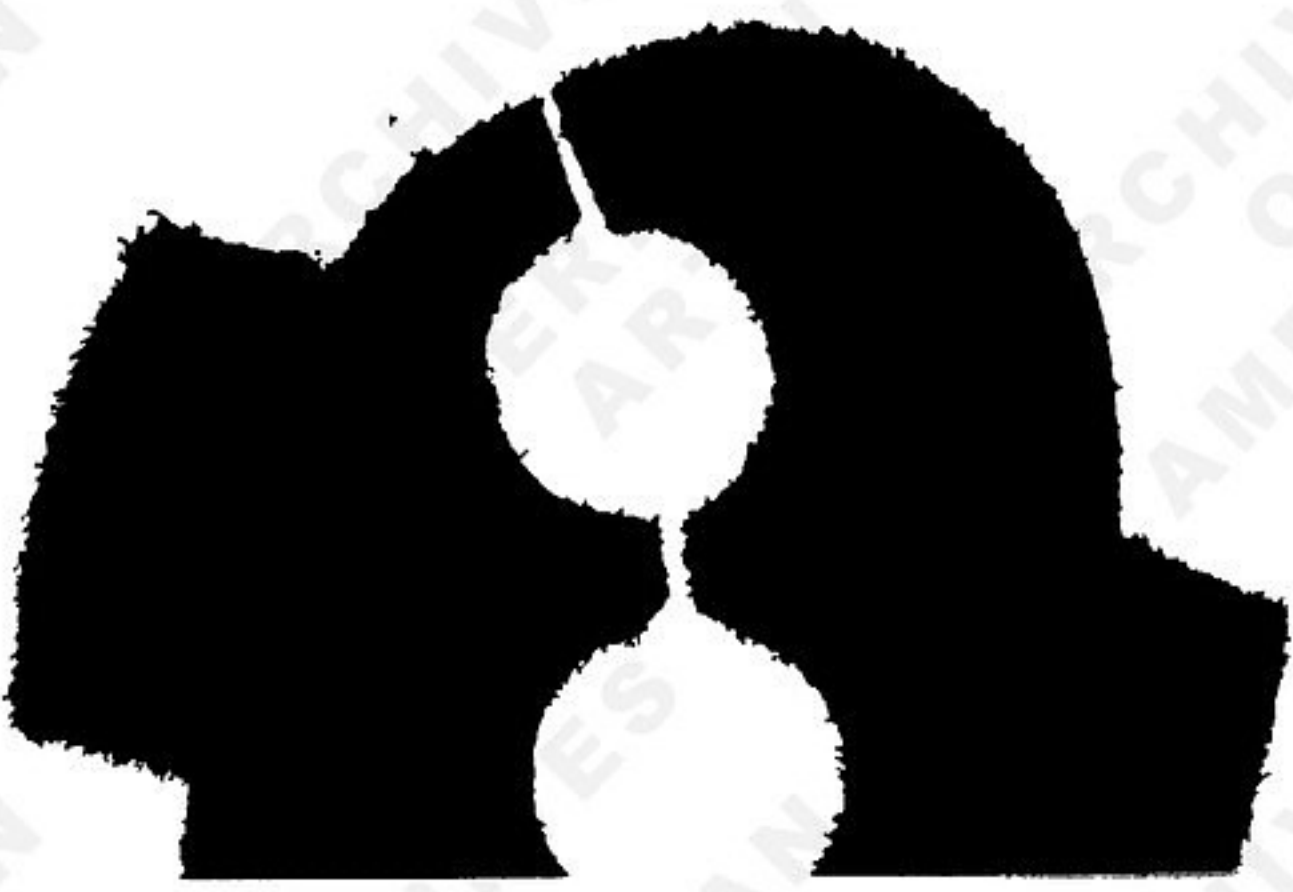
ADDRESS

AGE

R

After reading the memorandum, it is my opinion the Amer. Jew Hist. Soc. should move to Brandeis. If you agree send a short note to that effect to me at 150 2nd Ave.

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Best Wishes for
Christmas
and the
New Year

Pam Hunter

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Thank you — we'd

Mr. and Mrs. Jacob M. Kaplan

love to come on the
30th —

53 East 80th Street

9/18

BGH -

Bill Karas will come in Thursday early afternoon.

Call Mrs. K
re who K uses

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Warm Greetings!
Welcome to Boston
proper. The improper
Bostonian is here
- room 812.
Maxim Karolik

136 West 77 St
New York
Friday

Dear Mrs Halpert;

The short glimpse I had
of you the other evening did
not allow me time to tell
you how grateful I was
for your help in getting a
job. So I am writing this
note to express my many
thanks.

Yours very sincerely,
George Karpis

Irvington-on-Hudson.

Dear Edith,

Porgive me for bothering you with this
quasiy busenios - There was much more to the
story (than my refusal to grant a divorce)
which you were supposed to have told some
one, who told some one else, and so on on
down the line. Certainly "pure fabrication"
and probably the chatter of irresponsible
damnes - I'm sorry for the disturbance to
you, but not sorry that I wrote, as your
letter has cleared things up - Thankyou Edith,
and please think no more about it -

As ever,

Margaret [Kaufman]

Dear Sir

Dear Sir -

Sorry I did not choose
to bring home the photographs -
as I cannot read pencil or fine
writing and may have made some
mistakes in selecting the pictures.

There are so many Corcoran &
many others - Confusing -

Lawrence mentioned something
so I shall bring some in next
trip - Yours - Margaret Owen

her friend

By "small redrawing"
note - if you meant
I do not know one - Burnett

Heck has a very handsome one
that page which may be the one
you mean -

Margaret Karfio!

OSUNQUIT, ME.

My dear Edith-

Bernard is back in town
and will see you some day about
pictures ^{for Ogunquit} Every one seems to be
interested in the idea, and I hope
we can do some business!
We have picture moulding around
room so should be glad to have
framed things; as well as

unframed) George will do the
lugging in case Bernard balks
at it - and Geo. will go down
and pack them - He is going
to town first week in June -
to receive his M. A. degree -
and hopes to bring back your
things - next trip up -

As ever,
Margaret 15 -

MRS. BERNARD KARFIOL
44 WEST CLINTON AVE.
IRVINGTON-ON-HUDSON, N. Y.

Dear Edith,

Thank you for the check -

I do not seem to - catch you
on the phone -

I hope you saw last
week's New Yorker - or Whitney Show

Hope you have a happy restful

holiday -

Good luck to you
Many good wishes -

Margaret -

PS: I am
Thanks again
for check

Irvington-on-Hudson

Dear Edith -

I called up the Gallery to welcome
you back to our City and thank you
for the Check, but you were in
Newtown - I hope for the summer -

I received cards & notes about the
exhibition with many expressions
of pleasure - I suppose you have
seen the book by Princeton Press
from the Armory Show to the Alfred
100 - and there will be another
out in the Fall - Hope you have
a good Summer & Good Luck ^{all} yours

Dear Mr. Allen -

Enclosed, a small contribution towards the Zorach. I've been very broke and lax and will try to finish most of it this year if possible. Mrs. Halpert has been most kind and lenient and I shan't bore either of you with the problems, illness, etc. that have beset my life the past two years.


I've had an address change which I phoned in to the gallery last summer a year ago. We're at:

Apt 5A
15 E. 71 St.
New York 21, N. Y.

OK
chq
address

Some lady took the information but evidently it didn't get relayed on to you.

You'll hear from me again soon - even if it's small amounts which is a logical solution. Again, many thanks to you and Madame for your patience.


Marilyn Karnes

OK
address
on
CK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 4

Dear Mr. Allen,

I hope you don't think I've vanished with my one-third paid for Morning Glory. After extensive middle western ramblings, I've now returned to New York and will commence paying on the picture again next month. New address is listed below.

Many thanks for your patience with my tardiness. Hope you have a wonderful 1957 and will try to get by the gallery soon.

Sincerely,

Marilyn Karnes

Marilyn Karnes
40 East 75 St.
New York 21, N. Y.

JNY 44-
2525 JUN 24 1963

JERUSALEM SR 26 24 1630

LT

EDITH HALPERT RITZ TOWERS 57TH STREET
AND PARK AVENUE

NEW YORK

HAPPY BIRTHDAY TO YOU HAPPY BIRTHDAY TO YOU
HAPPY BIRTHDAY DEAR EDITH HAPPY BIRTHDAY TO YOU
KARL KATZ

COL LT 57TH

BEATRICE KAUFMAN

Dear Mrs. Halpert:

The check list
looks wonderful, but I can't
do it. I'm being very economical,
and I would feel guilty.

Thanks for thinking of me.

I'm glad you liked
the Marxes; I love them dearly.

Respects,

Beattie Kaufman

Saturday

THE UNIVERSITY OF MICHIGAN

College of Architecture and Design
Department of Art

Downtown Gallery
32 E. 51 St
New York N.Y.
Gentlemen:

I am preparing a textbook, tentatively entitled Art Education, to be published by The Macmillan Company in 1964. It will be a book of approximately 350 pages, at the probable price of \$6.95. For use in this work, I would appreciate your permission to use the photograph or illustration listed below. A glossy black and white print would be appreciated if it is available.

Subject: *From recent signs & symbols show*
Mortar and Pistle wooden padlock
Phrenological Bust Shoe trade sign
Wheel of Fortune or any you can spare.
~~Photographer or Artist:~~

Credit acknowledgement will conform to the usual practice of artist or photographer, title, copyright (if applicable), institution, place, and any other pertinent or required information. Your permission to reprint will be greatly appreciated.

Sincerely yours,

Irving Kaufman

Irving Kaufman
Assistant Professor

Thank you

jm

reference to public information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JANE H. KAY
87 WEYBRIDGE LANE
BROOKLINE, MASS. 02146

Wednesday

Dear Miss Halpert,

An imminent pregnancy keeps me from a New York trip to see your current Rattner show. I wonder, however, if it would be possible to have some photographs of the show to run with an uncritical note or outline as an announcement.

Thank you for your help.

Cordially,

Jane Kay

such material may be sent to me at the Monitor or, more directly, to my home.

Christian Science

Sci

HERBERT J. KAYDEN, M. D.

Dear Edith —

130 East 42nd Ave

I enclose additional copy of your
printings & sculptures. Many thanks.

Herby

To publish in the Review is to register sales transactions, and to publish in the Review is to register sales transactions, even both sides and purchase involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

HERBERT J. KAYDEN, M. D.

Dear Tracy,

Thank you for your note.

Davis - Carrefour is $21\frac{1}{2}$ (L) x $14\frac{1}{2}$ (h)

Zorach - Sapien - $10\frac{1}{2}$ L x $6\frac{1}{2}$ (h) marble

Danner 16" h. - ebony

I'll phone on Friday, if there are further details.

Thank you

Herbert Kayden

HERBERT J. KAYDEN, M. D.

Dear Tracy ~

Merely a reminder asking for
the values re your paintings &
sculptures - as promised.

Herb Kayden

After the publication of this letter, no further action regarding sales transactions, assignments or responsibilities for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

It is the responsibility of the purchaser to obtain the necessary permits for the collection of the material. It is the responsibility of the purchaser to obtain the necessary permits for the collection of the material. It is the responsibility of the purchaser to obtain the necessary permits for the collection of the material.

Date Purchased	Artist	Title	Size	Media
5/51	Shahin	1500.- Tennis Umbrella (51)	11 1/2 x 15 1/2	150.- W.C.
11/51	Kuniyoshi	3000.- Market (51)	6 1/2 x 9	300. Canvas
5/52	Marin	4500.- Seagulls (1951)	17 1/2 x 12 1/2	1100. W.C.
11/52	Tam	500.- Nocturne (52)	14 x 11	175. Oil
11/52	Guaglielmi	Sheepers 52	10 x 12	800. Tempera
12/52	Zorach	The Sea 52	10 1/2 L x 6 1/2 h	650. Marble
2/53	Kuniyoshi	1500.- Moonlit Keyes (45)	22 x 28	500. Drawings
10/53	Davis	2500.- Still Life with Bottle 27	13 x 10	825. Gouache
10/53	Zorach	Dancer	16" h.	650. Ebony
10/53	Sheeler	4500.- One mile from 53	7 x 9	350. Tempera
12/53	Shahin	3500.- Gypsy #2 53	21 1/2 x 26	500. W.C.
12/53	Zorach	Cat sitting 53		100. Porcelain
4/54	Kuniyoshi	4500.- Girl in Shadow	9 x 12	750. Gouache
11/54	Wheeler	1800.- Composition, 1918	8 x 10"	900. Oil G.
11/54	Sheeler	3000.- Great Trees, 1957		475. Tempera
11/54	Kuniyoshi	800.- Heads		325. Drawings
1/60	Shahin	1500.- Volcano, 1959	60 x 36	750. Oil
1/60	Shahin	750.- Pacific, Sunset, 1959	24 x 30	375. Oil
5/62	Davis	17,500.- Way + Means, 1960	32 x 24"	8500. Oil
5/62	Davis	Canopus, 1928	21 1/2 x 14 1/2	2800. Oil
12/62	Wheeler	4500.- Interior with Head, 1955	23 x 17"	2500. G

Rayden / RH4-5284

HERBERT J. KAYDEN, M. D.

Dear Edith —

I enclose my check for \$2000. as part
payment for outstanding bill. I am having
Gippi mount the Weber on linen paper —
instead of paper board — & also reframed.

With best wishes —

Herb

After publishing I have an obligation to the
readers and it is possible for obtaining written permission
from both artist and publisher involved. If it cannot be
obtained after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
may be published 60 years after the date of sale.

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To <u>Tracy</u>	
Date <u> </u>	Time <u>2:50</u>
WHILE YOU WERE OUT	
Mr. <u>V. R. Keating</u>	
of <u>Mr. Bryson</u>	
Phone <u>WH 4-4828</u>	
<input type="checkbox"/> TELEPHONED	<input type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> IMPORTANT
Message <u>Call Above</u>	
<u>before 5 PM</u>	
Operator <u> </u>	

Form W.O. No. 3 GOLDSMITH BROS. Stationers, 77 Nassau St., N.Y. 8, N.Y.

Dear Mrs. Halpert;

The total charge on this repair is \$75.00 but William Peet disowned responsibility for the discolouring (whatever it was) in center of ptg & declined to pay for its repair but said he would pay for these - So I will bill Georgia for the then \$40.00 & you can collect & forward this if you will -

C. K. Kedy

My dear Mr. Harp.

Enclosed is a check for
Twenty - Five dollars (\$25.00), for the painting
"Fountain" by Mitchell Siporin.

If possible I should like to have a copy
of the Museum of Modern ^{Art} Catalogue in
which Mr. Siporin has a foreword and
the biographical note. Thank you
so very much for your effort in procuring
the above for me.

Sincerely yours -

Mary Keller

Twenty-one Maple Street - Brooklyn - L.I.C.

Yours truly -

New York 21.
Guntown Gallery
Gentlemen: Something in my
family has happened and I
must leave for California immediately.

I must release the 11 one water
colors you so kindly promised
to hold.

I am sorry to do this and if there
are some still available on my
return I shall be interested.

Thank you very much for
your courtesy and kindness.

Sincerely

Wm. D. Kellogg

3405 PARK BOULEVARD
SAN DIEGO, CALIFORNIA

Dear Mrs. Hafner:-

A day or two ago
I sent you a copy of
Tramel containing the
young artist's
masterpieces. You
remember I promised
to send it to you.
Miss Jung said she
might run in to
see you and you

Preference to Florida. The tropical storms
and flood didn't touch us. I am quite
sore to San Diego and would be in-
clined to settle here were it not for my
family back East.

From all accounts Miss Brown
seems to be handling the job very
well. Have you had much contact
with her? I hope the Arenas' party
went off O. K.

I often think of the pleasant evening
with you in your home this fall, and
shall always treasure your friendship.

I am afraid the Roosevelt Repression,
Suppression or whatever you might call
it is afflicting you and the arena quite
unpleasantly. To say the least.

My very best wishes.

Cordially Anne Kelly.

February 13th

weatherman some day.
I imagine the B's
have just, frozen
#10. The house's head
much about it
because everybody is
or has been so busy
with the moving.
We are having a
grand winter out
here - weather perfect.
So glad I decided
on California in

AT
note

sent 1 print years ago

Mrs. Joan King
1003 West Church Street
Champaign, Illinois

Mrs. Edith Halpert
Downtown Gallery
New York. N.Y.

Dear Mrs. Halpert,

At the home of David and Susie Pines,
(whom I suspect you may know as friends
of Ben Shahn.) I saw a silk-screen print
of "Silent Music".

Mrs. Pines tells me that several years
ago, it was available for about \$30 from
your gallery. Is it possible to obtain that
reproduction (quite large sized) at present,
and if so, could you notify me of the current
price.

Many Thanks.

Yours truly,
(Mrs) Alice King

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Mrs Halbert
We found this ticket
on the 11th fl. of our
Hotel. I am mailing
so you can get your
refund.

Yours truly
Mrs Virginia Luma
Lost Found Clerk
Hotel Statler
Washington
D C

After the publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I'm sorry that we
won't be able to make
it.

Sincerely,
Eve Kissin

Mrs. Benjamin Kissin

126 Dore Street
Brooklyn 35, N.Y.
The Downtown Gallery
32 East 51 Street
New York, N.Y.

Dear Hoda:

Many thanks for
the thoughtful invitation

g2-form 8

I am a Japanese fine artist named
TAIJI KIYOKAWA 43 years old.

I graduated from Keio University.

I had been abroad for 3 years.

I am a leader of Saiko-hai-fine
artists association in Japan.

I have a permit to go to your
country in this coming spring.

So I want to have a good
exhibition (one-man-show) at your gallery.

I wonder if you would make an
any plan for me, I would like
to send my paintings and
also I will go with my works.

If you want more data about me,
I will send them immediately.

Sincerely,

Taiji Kiyokawa
117 Seijo, Setagaya,
Tokyo, Japan.

東京都世田谷区成城町 117

清川 泰次

Dear Mrs. Halpern:

My warmest wishes to you on
your 43rd Anniversary Exhibition. So
sorry to miss your opening but I was
in Europe. Had a wonderful time and
just sorry it had to pass so quickly!

Best, Linda Kless

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always so very
lovely to meet

'True into woman' is
fully the ideal here
I see I am the architect
as interested in, joying
the end as all under
consideration. I'm
really very excited
about it too

All the best
Sincerely
Eric H. H.

Dear Mrs. Thelma.

Thank you once
again for showing
me the beautiful
Grace sculpture
and that I do
apologize for keeping
it. Better than I
thought. Love it so

HAROLD L. KRAWANS, JR.
7886 PHILLIPS AVENUE
CHICAGO 48, ILLINOIS

Downtown Hall,
32 E. 51st Street
New York, New York,
Dear Sir,

As a collector of modern graphic art, I was very interested when someone directed my attention to the notice in the "Housing on Abbot Town" section of The New Yorker which told about your exhibit of silk screen prints of Ben Shahn. It is a beautiful collection of his exhibit in silk screen prints. I would appreciate it if you could send me one of these as a gift. I would be very happy to display it in my collection.

Thank you,
Harold L. Krawans, Jr.

M. KNOEDLER & CO., INC.
14 EAST 57TH STREET
NEW YORK 22, N. Y.
PARIS, 22 RUE DES CAPUCINES
LONDON, 14 OLD BOND STREET
CABLE ADDRESSES
"KNOEDLER"
NEW YORK PARIS LONDON

Downtown Gallery -

Peaceable Kingdom

*A 2920 is an Anonymous
Loan -*

*Yrs - Faithfully
W K & Co.
Eh.*

After to public long information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Wed.
35 E. 75

Dear Mr. Halpert.

I shall be delighted
to have "early Snow" go to
the Chicago exhibition. Thanks
for yr note & invoice. I
hope my cheque for \$250.⁰⁰
arrived safely.

Yours in haste
Mary Isabel Knox

Pyke Koch Oude Gracht 341
Utrecht
Netherl.

Dear Edith Halpert —

Thank you very much for your letter — which crossed mine. I lived in the — wrong — conviction that I had sent to you the catalog of my exhib. in St. Paul. in which place & time of the show. I included now in this letter —

Mr. Sandberg did surely not mention the fact that your gallery concentrates entirely on American art. — I do very well understand this point of view and also that it — of course — is very difficult to organize in such a short term an expo. of my pictures. (However: they are small — the largest being ± 40 x 30 C.M. !)

You can safely retain the photographs
if of any use. -

I send you too some colour slides
so as to give ^{you} some (- however slightly
false -) idea of the colours.

Would you be kind enough
to return these slides to me?

(airmail?)

I wrote in the catalog the prices.

- Maybe they are too high for an
in U. S. A. unknown painter?

Sincerely

Pyrke Koch

P.S. I have no relation to any gallery
now here nor in the U. S. A. or elsewhere

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2CZC JNY439 JEC239 3655

JERUSALEMISRAEL 19 24 1700

LT

EDITH HALPERT RITZ TOWERS 57TH STREET AND PARK AVENUE

NEW YORK

HAPPY BIRTHDAY EXCLAMATION POINT WHEN WILL YOU

JERUSALEM QUERY BEST

TEDDY

Major Journal

Kolleck

COL LT 57TH

Oct. 26.

Dear Mrs. Halpert.

The enclosed is the first payment of fine I will be making on the Stieffe drawing.

As soon as I settle long enough in my travels, I will try to pick up the drawing. It will be good to see you again.

7
Helen K. Kohn

SAMUEL M. KOOTZ GALLERY

600 madison avenue new york 22 plaza 5 9884

1. After publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Recently you received our announcement of a party at the Gallery, to be held on Wednesday evening, May 23rd, at which purchasers of paintings by Byron Browne and Carl Holty will make their selections.

We announced that for the convenience of out-of-town buyers Mr. Andrew Carnduff Ritchie, Director of the Department of Painting and Sculpture in the Museum of Modern Art, had consented to select paintings for purchasers unable to attend the sale.

We regret that Mr. Ritchie himself will be unable to attend that evening, and therefore cannot serve in the above capacity.

However, to replace Mr. Ritchie, we are pleased to inform out-of-town museums and collectors that Dr. Mayer Schapiro, Professor of Art at Columbia University, New York, and well known lecturer and writer on art, will make selections for them.

If we have not already received your indication that you will attend the party, please let us know at once.

CX
pl
interim

6225-49

~~ORIGINAL COPY~~ HERMANN-MARTIN KOPPLIN
BERLIN -
NEUKÖLLN, ODERSTR. 49.

~~15A MOUNT ROW,
LONDON, W.1.~~

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My dear Edith!

I am terribly sorry that I couldn't come to your party but I had to go back after I received a Telegram from London. Right after I arrived in London (after 6 hours) I send a Telegram to you which came back after 3 three days - Person completely unknown I gave your Telephone number + also Down Town gallery on top I hope you got it I try here in Berlin to open a Bar. I don't know if you have heard about Galerie Springer.

He got all the young modern German Artist's pictures + I try to get him for a sort of exhibition in my place.

I think it could be a good
idea.

If this doesn't work out I try a
bar + if not I come back to
the States. What do you think?
Do you think I find work in
the States N.Y. for instance?
As you know I love N.Y.C. the
Island of Manhattan. ~~Maybe~~
Maybe I should open a place
like that in N.Y.C. but for
\$10,000,- I don't know. one can
make more with that money
in Germany and if I lose it
I have nothing at all left.

Hope you my dear are well up
+ be a good business woman

Love
Yours
Jimmy boy

MEMAMARA *Artists* **BROTHERS**

38TH FLOOR PENOBSCOT BUILDING • DETROIT 26, MICHIGAN • WOODWARD 1-8180

Richard Kozlow
18904 Roselawn
Detroit
Michigan

THE DOWNTOWN GALLERY
32 East 51 Street
New York
New York

Gentlemen:

I am writing you in regard to the possibility of becoming associated with your gallery.

I have exhibited, and won many prizes in this locale, but find myself limited to only regional Art activities; thus the thought of having a New York outlet.

I am in the permanent collection of the Detroit Institute of Arts, and the Butler Art Institute Youngstown, Ohio.

If you are interested, please let me know how I can bring my work to your attention — via photographs, personal call, or any other means you may suggest.

I am taking the liberty of enclosing a photostat copy of the review of my last show, from the December 6, 1953 issue of the Detroit News.

Sincerely

Richard Kozlow

Richard Kozlow

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HELEN
KRAMER

Memo from
myself

Saturday
Afternoon
House cleaning!
and desk cleaning.
I am finding all
sorts of treasures
The stamp enclosed
me for the Sapiroin
child.

The check to the
Horniman Gallery dated
June 6th for \$200.00
was stopped for payment
Yesterday - Let me know

when to issue another.

Thank you for my
Birthday Book - It
is indeed a treasure
to have —
I Love you really
know -- in your next
letters that I wish you
all the pleasure and
good health that a human
can have on this earth
if ever. There is not too
much I can do to help
bring this about but maybe
if you profoundly feel that
this is so -- my deep fondness
for you, will in some way
ease the burden Sincerely
Helph.

Mrs. Milton Krumer,
Tin Rod,
Tunnel.

Dear Helen:

Are you there?

I have been looking for you and birds on the wing
brought no tidings of your arrival, with no dates
nor place to go by.

I am off to Europe for three weeks. Back mid-March.

Please contact me.

Sincerely,

Karl Katz
Chief Curator

c.c. Dr. A. Biran
Edith Halpert (Down Town Gallery)
Elaine Rosenfeld

August 6

My Dear Edith,

It's a quiet Sunday here in Teaneck and at long last I have a chance to write to you. I've wanted to give you a progress report on the Washington Square Inn's art show but with all the happenings of the past 6 weeks I've been unable to do so. However I did call you 3 days in succession at the time my Dad was in the hospital and you were busy each time. I hope Lawrence gave you my messages at that time.

Attendance at the Washington Square Inn has increased by $\frac{1}{3}$, but since it wasn't good to start with, it is still an insufficient increase. The summer of course has held the Inn's business volume down considerably.

The reviews in the Times and Tribune have helped and the exhibition is really being taken seriously. We have several good publicity breaks in the making and they will certainly help.

Hugh Stix's cooperation and enthusiasm are only exceeded by your own - a far cry from the slipshod job we got from Artists' Equity. Stix wants to make the art show and the Inn a huge success and he is giving me much time and thought to this end.

2.
He loves Norden (the Inn's owner) for his attitude toward helping needy artists and he really has gone all-out! By the way Stix and Norden will be on Dumont Television (Channel 5) on Thursday, 11 AM to 12 noon.

I know that I was not wrong in bringing modern art to the W.S.G. and I feel that once the summer is past I'll be able to make 1 University Place a "must" for art-lovers.

Edith, I hope you are enjoying the summer and getting well-rested. I also hope you know that I am most grateful to you for all the help you have given me. Among other things, your introduction to Stix has been a God-send and I think of you as the moving spirit behind the progress we have made.

I hope I may see you when you are back in harness permanently. I certainly would like for you to see the exhibition and want very much to hear your own review of it.

Kindest personal regards.

Sincerely,
Howard Kasser

KRANNERT ART MUSEUM

College of Fine and Applied Arts, University of Illinois, Champaign 61822

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York 22, New York

Dear Mrs. Halpert:

I am finally retiring. However I do not want to lose touch with you and your gallery. Therefore I will appreciate it if you will keep me on your mailing list.

Please change my address to the following:

* C. V. Donovan
721 Alston Road
Santa Barbara, California 93103

Thank you so much for all your help and hospitality in past years. If you pass through Santa Barbara, please give me a ring, and come and have a drink and dinner.

Sincerely,



C. V. Donovan

For a full and complete understanding of the information contained herein, the reader is referred to the "American Art Archives" which is published by the American Art Archives, Inc. It is the policy of the American Art Archives, Inc. to publish the information contained herein as soon as it is received. It is the policy of the American Art Archives, Inc. to publish the information contained herein as soon as it is received. It is the policy of the American Art Archives, Inc. to publish the information contained herein as soon as it is received.

You too have received a letter from Murray Farnsworth suggesting the banquet to be held in honor of Dwight Kirsch 1934, for his achievements etc.

On reading the letter it occurred to me that the Dealer's Association might be interested in doing something very specific in connection with this event. Dwight Kirsch has certainly done a great deal for American art and I think, deserves some special recognition for us on his 25th anniversary. Aside from sending individual telegrams of congratulation, don't you think it would be a nice idea if we chipped in and purchased a gift to be presented at the Banquet?

Please let me know what you think.

OK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

KRAUSHAAR GALLERIES

32 EAST 57TH STREET, NEW YORK 22, N.Y.

PLAZA 5-2791

ANTOINETTE M. KRAUSHAAR

Nov. 14th

Dear Edith -

I have been thinking over
the Prendergasts. If I can
get the Venetian one for
\$800⁰⁰, payable in January,
I will buy it.

Sincerely
Antoinette

With love
Jan. 1952

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9/12

Robert Kramer
General Delivery
West Wardsboro, Vermont
WARDSBORO

TOWARD A MURAL FOR YOUR TENT. HAPPY BIRTHDAY. LOVE

EDITH

Mrs. Edith G. Halpert
32 East 51 Street
New York, N. Y.

\$100.00

KENYON COLLEGE
GAMBIER, OHIO

DEPARTMENT OF ENGLISH

Downtown Gallery
New York City

Gentlemen:

I am very interested in buying something by Ben Shahn for a Christmas present for my wife. The price of his oils is quite beyond me, I suspect — but I think I can probably manage something of his in graphic. I have before me the edition of his "graphic art" ed. by Moby (Brasiller 1957) and wonder how many of the prints are available and at what prices? Could you let me know this information about the following:

~~Silent Music (p. 56-57) (Is this in color?)~~

~~Triple Dip (66)~~

~~Phoenix (67)~~

~~Mine Building (69) 110.~~

~~Sad Clown (70)~~

Could you give me the price of the following drawings if they are available? (that is, the pictures)

~~Sad Clown (p. 92)~~

~~Chicago (1011)~~

~~102 National Pastime~~

~~103 Safe~~

~~105 Street Scene~~

~~112-113 Circus Tumblers~~


~~118 Negro mother and child ? 250.~~

~~123 Existentialists~~

one of them is unavailable?

Needless to say I am interested in seeing anything else you have on hand (with the exception of the expensive oils) — do you have photographs (from exhibit blurbs etc.) available. This sounds like a lot of trouble and is, but I am quite serious in my intentions. We have bought things from the Viviano gallery, if you would like to ring her up for authentication etc.

Thank you.


Irving Kreutz, Gambier, Ohio

Mrs. ALFRED KREYMBORG

~~25 CHURCH STREET~~ 25 Gurley Road,
~~NEW YORK, N.Y.~~ Stamford, Conn.

Dear Edith:

I haven't written you before this because I didn't want to give the impression that I was "hounding" you about the Maurer.

I do hope you've been air-conditioned in this infernal heat. We almost passed out. Alfred, who all his life has preferred winters, he being a crazy poet, has taken this hot spell very hard and seems weak and run down. However, we have a good doctor here who is keeping an eye on him.

As for the Maurer, by all means hang on to it. There is nothing we could do at this end - and in your hands there is always the hope that some day----. We certainly could use a break of some sort.

I must locate a map and find Newtown and see how close we are going to be. Nothing would give us greater pleasure than a glimpse of you and a long talk. Your car sounds like the one my sister had until recently. So she got a new Chevy - and alas, we only get 12 miles to the gallon. So most of the time the Chevy is at the dealers while they experiment to try and locate the gremlins. Before you buy one, they talk about 22 miles to the gallon.

We hope you've been well and had a successful year. You've worked so hard all your life, you deserve a real vacation.

Please drop us a line when you're settled.

Lots of love from us both,

Don't

THIRTY-NINE WEST SIXTY-SEVENTH

In the name of the American Society of Painters, Sculptors and Gravers,
I must protest the attitude of Mr. Rothapfel in relation to the
sculpture ~~placed~~ ^{erected} in the new music hall.

According to his own statement, he is honest and sincere, which
qualities, while very desirable and even necessary for the maintenance
of any social structure, are commonplace and make up the mental
equipment of the great majority of our citizens. Good taste however
is rare, and we challenge that of Mr. Rothapfel in comparison to
that of the ~~artists~~ talented artists whose work he had the effrontery
to reject. The assumption of Mr. Rothapfel that his personal reaction
to a work of art is that of the public is presumptuous. I as one
of the public, on occasion visit a Roxy theatre, but I find that
my taste is not in agreement with that of Mr. Rothapfel. There is a
vast public which thinks Mr. Rothapfel's taste is of a low order.

The artists who executed ~~these~~ ^{the} works are recognized men of talent.
They did the work at a nominal cost with a definite understanding
as to where they were to be ~~shown~~ ^{in position}. The preliminary sketches had and
the finished work had the approval of the qualified architects and
of the well meaning intelligent owners of the building.
It is unfortunate that a man who acknowledges his own ignorance
of the art in question be placed in a position to guide the art
and taste of the public in a semi-public institution devoted to
one of the ~~Fine~~ Arts.

Leon Kroll,
Chairman, American Society of Painters,
Sculptors and Gravers.

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

KIKO GALLERIES

419 LOVETT BLVD

HOUSTON, TEXAS 77006

JA 2-4281

JA 2-3722



Miss Sara Mazo
Museum of Modern Art
New York City

Dear Miss Mazo:

During Mr. Karpel's visit here, I mentioned him the interest in Kuniyoshi expressed by some of our serious collectors in Houston. While I understand that the Downtown Gallery has control over a great number of works of art by Kuniyoshi, it seems to me possible that you might know other sources. In that case, we would be very happy to have your cooperation on this matter. If it is essential to make inquiry directly from Miss Halpert, then we hope you will use your kind offices in eliciting her interest in our cause.

Very sincerely yours

d. kung

A handwritten signature in dark ink, appearing to be 'David Kung', written over the typed name.

David Kung - Chinese Amer.
Kiko " - Japanese

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FILE COPY (ORIGINAL SENT TO MR. BERKNER, c/o W. I. KEATING)

20, Aoba-cho
Shibuya-ku, Tokyo

Miss Edith G. Halpert, Director
The Downtown Gallery,
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

In reference and reply to your 2 March correspondence, the following information is provided: On 2 April, the shipment of your Kuniyoshi order was made via the Maersk Line. It should arrive in the port of New York on/about the middle of May. Shipping charges are a little higher than expected - \$26.50. Enclosed are the Bill of Lading (in triplicate) and Invoice.

I sincerely hope all arrangements are satisfactory. If there are other questions which I may, in any way, be of assistance in answering, please feel free to make further inquiries.

Very truly yours,

/s/ David Kung

DK/mab

Enc. 3

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Friday

Dear Edith—

I have been thinking of you even though you have not heard from me. It is excusable my not writing you sooner but shortly after I saw you I went off on a motor trip to Montreal, Quebec, New Brunswick & little old New England. It was an uneventful trip but good for the morale. Most of the French settlements reminded me of New Jersey except their signs are in French instead of English. Quebec has a little more character but nothing to write home about.

I can't tell if I am glad or sad that the 1961 season is over. You too must be in the midst of packing up for New

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York. Back we go!

I hope you solved some of the bothersome problems and were able to simmer down and relax after I saw you. Just by saying Dorothy Miller three times a day should have been a rejuvenating pill.

I was glad to see you but wish you weren't under so much tension. I shall look in on you soon at the gallery.

Many thanks for the lovely weekend and for bringing some variety into my four weeks away from the city.

The world — and all
love —

Sara
Kinsman

robert m. kuntz, jr.

Dear Mr. Brown -

I have enclosed your letter
of Jan. 10, and also a check for
75.00 for the black and white
Ben Shaker print, "Hate and Molecules."

I'm sure I will surely enjoy this
print, thank you for the kind service.

Yours

Robert M. Kuntz Jr.

2913 S. Michigan St.

South Bend 14, Ind.